AQA Scheme of Work

Year 1 and year 2 termly overview

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| Format | Co-teaching: Year 1 AS and A-level  Year 2 A-level |
| Contact hours | average of 5 hours per week |
| Suggested staffing | Teacher A ‒ 3 hours  Teacher B ‒ 2 hours |
| AS Teaching time | approx. 30 weeks |
| A-level Teaching time | Year 1: approx. 35 weeks  Year 2: approx. 30 weeks |

This scheme of work has been designed to follow the specification and the order of the textbook.

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| Summer holiday tasks:  When possible it would be advisable to set preparation work for the course. The tasks could be:   * Grammar tasks based on KS4 grammar * Reading or watching the work to be studied accompanied by general questions on characters/themes/setting/author/director/story line/opinions… * Acquiring up-to-date knowledge on some of the sub-themes to be covered in Term 1 accompanied by brainstorm of vocabulary |

| Year 1 | Content | Notes |
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| Term 1.1 | * Revision of main grammar ‒ bridging the gap from GCSE * Development of some essential and new skills, e.g. dictionary skills/internet research/organising notes… * **Theme 1** – *Aspects of French-speaking society: current trends* | Students will need to spend a good amount of their time in the first weeks of their course going over **grammar** in order to develop the productive skills needed for the demands of the course.  At the start students should focus on the **basic skills** they will need to use and develop during their course.  **A theme by theme** approach has been adopted to give students the focus of one theme at a time and also to ensure progressive grammar revision and learning.  It is also expected that the coverage of the units of Theme 1 will take longer than subsequent units to allow students to settle in and to develop the skills needed to meet the demands of the course.  We would expect that most centres would have two teachers teaching the classes, with Teacher A for 3 hours and Teacher B 2 hours.  **Literary work/film** It would be advisable to have set some tasks on the work before starting the course. If that was not possible the tasks could be set for the duration of Term 1.1 ready for Term 1.2. |
| Term 1.2 | * Revision of main grammar ‒ bridging the gap from GCSE * Development of new skills, e.g. translation * **Theme 1:** *Aspects of French-speaking society: current trends* * Introduction to film and/or literature * Study of the film/book chosen by the teacher * Introduction to Essay-writing skills * Introduction to the new Speaking examination format | It is essential that the skills required by the demands of the new specification are introduced as early as possible.  As suggested, students should be encouraged to view or read the work before starting the course and asked to complete some general understanding questions about the work.  It would be advisable to plan for an introduction to studying film and/or literature at the start of this second half-term to anticipate the study of the chosen work towards the end of November.  It is expected that teachers will have an end-of-unit assessment at this point based on Theme 1 and some of the new skills, e.g. translation.  Centres with Foreign Language Assistants should use them to start preparing students for the new Speaking examination format. |
| Term 2.1 | * Development of grammar * Development of exam skills through the topics * Study of the film/book chosen by the teacher * Essay-writing * **Theme 2**: *Artistic culture in the French-speaking world* * Speaking examination format practice | Theme 2 should be covered this term with the continuation of the new exam skills.  Students should now have had exposure to all the skills and exam tasks of the new specification. |
| Term 2.2 | * Development of grammar * Development of exam skills through the topics * Study of the film/book chosen by the teacher * Essay-writing * **Theme 2**: *Artistic culture in the French-speaking world* * Speaking examination format practice | We would expect most centres to plan for a mock examination for both their AS and A-level students on Themes 1 and 2 and the chosen work. |
| Term 3.1 + 3.2 | For students taking the AS   * Revision of Theme 1 and Theme 2 and exam skills practice   For students taking the 2-year A-level   * Work on book/film to meet A-level standard * Development of research skills * Introduction to the second work/literature spread * Revision of AS grammar * Notes on the themes studied in Year 1 | This scheme of work has been constructed to allow for students to sit the stand-alone AS examination. If a centre is not undertaking this then it is suggested that there is an end-of-year assessment after the May half-term holiday (once external AS examinations are completed). |

| Year 2 | Content | Notes |
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| Term 1.1 + 1.2 | * Revision of AS grammar * Introduction to A-level grammar * Development of exam skills, e.g. summarising in French * Study of Work 2   **A book or a film can be studied in Year 1 but if a film has been studied in Year 1 a book must be studied in Year 2. The study of two films is not permitted.**   * Highlights of Themes 1 and 2 * **Theme 3:** *Aspects of French-speaking society: current issues* * Independent Research – planning stage | It would be advisable to spend the first couple of weeks of Year 2 going over some AS grammar and revisiting some key topics of Theme 1 and Theme 2.  The planning of this first part will depend on how much of Year 1 Term 3.2 was covered.  A summary of the key skills developed with **Work 1** would also need to be revisited to be used with **Work 2.**  It is expected that teachers will have an end-of-unit assessment at the end of Term 1 or start of Term 2 on Theme 3 and Works 1 and 2 and some of the new skills, e.g. summarising in French.  Teachers may want to start planning for the Research project. |
| Term 2.1 + 2.2 | * Grammar * Development of A-level exam skills * Study of Work 2 * **Theme 4:** *Aspects of political life in the French-speaking world* * Independent Research practice | It is expected that centres may want to start active work on the Research project this term.  We would expect most centres to plan for a mock examination on all Themes and Works 1 and 2. |
| Term 3.1 | * Exam preparation and practice * Revision of Work 1 * Revision of Themes 1 and 2 | It is essential to plan for time to revisit Work 1 at A-level standard if this approach wasn’t adopted in Year 1 or covered in Year 1 Term 3.2.  Students all need to revisit Themes 1 and 2. |